

DAKOTA TERRITORY AIR MUSEUM

Fall 2019

Volume 33



Spirit of the Plains Airshow

Education News

Sweepstakes Day

Foundation for Exceptional Warriors

DTAM Warbirds to Oshkosh

Rosie the Riveter

Cover Photo courtesy

Eloise Ogden, Minot Daily News

SNOWBIRDS Highlight

July 4th Airshow

For more than ten thousand guests it was a first class act, the Independence Day Airshow at Minot's International Airport.

The program began the day before with the arrival of the SNOWBIRDS and a meet-the-performers gathering in the Warbirds Hangar Five at the Air Museum. This was a pay to attend function, open to the public, and an opportunity for area visitors to meet and greet.



Guillaume Lacroix, French Consul General; Warren Pietsch; James Dat, Scientific Attache of Consulate General; Bruce Eames. The Spitfire flew missions during WW II over the beaches of Normandy. Photo and text courtesy Eloise Ogden, Minot Daily News



Steve Buchta, Ag Consul; Ariel Delouya, Consul General of Canada; Rod Backman of Bismarck, Canada's Honorary Consul in North Dakota. Photo and text courtesy Eloise Ogden, Minot Daily News



On the Fourth of July at 1:00 gates opened and traffic rolled in. A light rain, a little mist, and later broken clouds made for a nice afternoon. Donation buckets were handy on leaving.

Presented by
The Dakota Territory Air Museum
And
the following sponsors:



Featuring:
 David White
Air Boss
 Ric Peterson
Airshow announcer
 Brent Handy
Pitts Special
 Bernie Vasquez
P-40

Jarrold Lindemann,
Bull Stearman
 Kent Pietsch
Interstate Cadet
 Paul Lindemann
Pitts Special
 Todd Farell
Pitts Special
 Warren Pietsch

T-Craft, Schnortenzummer, Spitfire

... and the





D.T.A.M.

Board of Directors

Don Larson

President

Rich Larcombe

Vice President

Warren Pietsch

Secretary

Mike Chilson

Treasurer

Jim Keller

Duane Haugstad

Sweepstakes

Derek Peterson

Gary Johnson

Larry Linrud

Brian Sturm

Darrel Kerzmann

Jerald Burtman

Newsletter

Johnathan Rued

Glenn Blackaby *Director*

www.dakotaterritoryairmuseum.com

D.T.A.M.

PO Box 195

100 34th Ave. NE

Minot, North Dakota,
58702

701-852-8500

Tours anytime with prior
Arrangements

Open April - October
M T W Th F S 10-5
Sunday 1-5

Admission \$10.00

Family \$20

Active military half price

ACE & PACE

Samantha Blessum

The Dakota Territory Air Museum Education Program has been busy! We had about 1,300 children through the museum last season.



...Learning about lift with Michelle at ACE on the Go! ... in Rugby.

This year we have already been busy with multiple events. We took *ACE on the Go!* ...to the Pioneer Village Museum in Rugby as well as the Minot Public Library.

In August, there were two events where we were able to setup our drone cage and give students some hands on experience flying them. These were National Night Out



The drone cage set up at the Touch a Truck event with volunteers Nick Burkart and Connor Blessum from Minot Aero Center.

and Touch a Truck. The cage is a pop up tent that has netting attached to keep the drones contained. Between the two events, we had about 150 young people who were able to get their hands on a controller and begin learning the techniques of flying a drone.



Curt, Robin, and Natalie came down with the North Star CriticAir helicopter at ACE on the Go! in Rugby.



Inflatable shark drone at ACE on the Go! at the Minot Public Library.

All of the education events would not be possible without the many wonderful mentors who volunteer their time to help inspire the love of aviation in children.



Orville and Wilbur telling children about their part in aviation history at ACE on the Go! at the Minot Public Library.

Our aviation experiences are not limited to certain programs. As the hospitality duo has tagged....

*Photos courtesy of
Samantha Blessum*



AUGUST 17th Sweepstakes

With about 65 attending, the 23rd sweepstakes drew to a close. Seventeen entries remained unsold. Dianne takes a picture of the suspended “Breezy.” Don introduces various people, The Champ awaits new owners. Duane orchestrates the drawing.

...And then there are three friends who chanced a get together that afternoon to reminisce their years with the Civil Air Patrol.



Lorraine Boehler, Bismarck; Bud Tryhus, Minot; Dianne Herr, formerly of Turtle Lake but now Bismarck; all three still active members of the Civil Air Patrol

The winner of this year's fundraiser, Timothy Merhar of Colorado Springs. Both he and his wife work for an airline and both are pilots.

NOTES from Air Museum Director, Glenn Blackaby

Talking Trail audio: the stations were delivered with the audio to be completed soon.

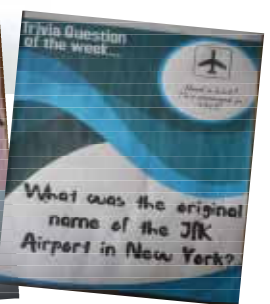
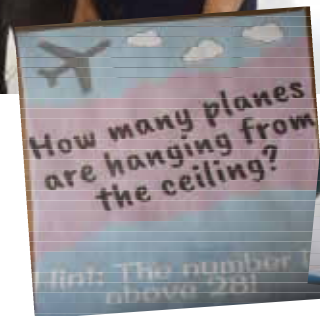
Research, narratives, and graphics will complete the Joe Foss Display as well as the Joe Riley SBD Dauntless display that will contain as centerpiece, a Robert Taylor print, *The Battle of the Coral Sea*, signed by pilots involved in that battle.

Mike Duffy donated materials for compiling narratives for the 53rd Weather Reconnaissance Squadron storm chasers display.

Banners from England containing Battle of Britain and squadron information are in the Warbird Hangar to complement the Spitfire.

Tagging new items, doing the paper work, research for at least a minimum level of identification for items, storage and organizing, building new shelves, classification, combining items by class; parts of a daily routine.

Attendance is up 30% over 2017.





The Foundation for Exceptional Warriors is a 501 (c)3 organization with headquarters in Bixby, Oklahoma, and a mission to provide cost-free adventure based opportunities to our Nation's Exceptional Warriors.

"Serve Together – Heal Together"

The FEW's Impact

"In 2018 we put over 400 Exceptional Warriors in the field throughout the United States, Canada, Africa, and New Zealand, using adventure to unite peers and promote healing at no cost to the Veterans."

In the previous issue there were pictures and stories reflecting the 75th Anniversary of D-Day, June 6, 1944. A few are still available at the Air Museum.

On August 22nd at the Air Museum, Board President Don Larson presented Daniel Haff of Minot, a check for \$2,130, shared proceeds that were generated on June 6th when the Air Museum hosted: **"Ale From Above"** commemorating 75 years since D-Day.



Photo through the courtesy of Eloise Ogden and the Minot Daily News

September 19

Women, Wine & Wings

Sponsorship Needs - \$2,500

The museum event celebrates the contributions of women in aviation past and present! Food and drinks are a part of a presentation that features women who have made an impact in the aviation industry.

Call the Air Museum for details. 701-852-8500
Check our website.

October 19

Night at the Museum Hangar Dance

Sponsorship Needs - \$5,000 + Silent Auction Items

The Night at the Museum Hangar Dance will be the museum's final event for the season with food, music, silent auction, dancing, and re-enactments of famous aviators of the past.

Call the Air Museum for details. 701-852-8500
Check our website

Preserving the past to educate and inspire today!

Contact Robin Brekhus 520-234-3901

D.T.A.M. at Air Venture 2019

Warren Pietsch

The Dakota Territory Air Museum, DTAM, was well represented at the **EAA AirVenture 2019** in Oshkosh, WI. On display from DTAM were the C-53 Sky Trooper “Duchess of Dakota”, North American P-51C Lope’s Hope, and the Spitfire. The C-53, piloted by Casey Odegaard and Alan Miller, flew with the D-Day flights.

These commemorative flights which had a cumulative total of twelve C-47s, C-53s, and DC-3s, took to the air two times during the week as part of the spectacular airshows. The Dutchess of Dakota was also featured at show center on Boeing Plaza Saturday when reenactors painted the invasion stripes on it while D-Day veterans watched and recounted their experiences.

Lope’s Hope with Bernie Vasquez, and Warren in the Spitfire, flew in Saturday’s airshow as part of the WWII segment.

Bruce Eames and Warren Pietsch were featured in **Warbirds-in-Review** on Wednesday and Thursday. Also on Thursday, Bruce and Warren along with Chris Brown, Deputy Director of NASM, were interviewed by David Hartman about Don Lopez and Oswin Elker and how their friendship lead to the relationship between the National Air and Space Museum and Dakota Territory Air Museum. Don Lopez had been Deputy Director of NASM until he passed away.

All those programs are available on line, ...more pictures on pages 7, 8.





Good afternoon, Warren!

I am the Warbirds Living History Group photographer that you met at the C-47 painting. I wanted to pass along to you a set of photos of the 47 I got as well as of your other two warbirds (P-51 and Spitfire). Feel free to use them in any way you see fit. If you want any more photos of the C-47 being worked on let me know and I would be happy to share them out!

Sincerely,

Matt Milligan





We choose this photo to culminate the essay on Oshkosh, '19, and the incredible compositions by Matt Milligan. The previous page shows Lope's Hope 3rd in a perfect wheel landing at the air show. Maybe it was flown or maintained by the sergeant next to the Spitfire, tunic open, whistle, garrison cap at its typical and popular for the time angle; a slight mustache in progress, deep in thoughts of what might be ahead, a casual photo that looks to be made for a movie. For those who may not know, the restoration of Lope's Hope 3rd was so complete and documented it won Grand Champion Warbird and Golden Wrench Award in 2018.

Consider the pilots posing for the upcoming mission. All the flight gear as was originally used, a map of what the day was all about, shown in what might even be one of those cloudy England mornings.

The Dutchess of Dakota is one of those time honored work horses of World War II and makes for the epitome of backgrounds. Look through the characters in the pose; the aviator sunglasses, the hundred-mission officer's cap, the stately pose in a leather flight jacket, the Mae West, ground crew caps often worn brims rolled

forward, paint on dungarees, planning boards and so much more depicted.

This photo could have been taken seventy-five years ago were it not for the one gentleman in the middle, someone who lived the period. He seems to span the time from such mentions as heavy, tubed radios to a tiny cellular telephone, the likes for which these soldiers made possible. He is Ed Shames, WW II Veteran who was interviewed about his D-Day experience.



WINGS & WHEELS

Wednesday, July 17, 2019



A visiting Hawker Sea Fury made its presence known getting plenty of attention. The Sea Fury was one of those Warbirds that often stops through on its way to the Oshkosh fly in. Few attending had ever seen one, so here everyone got a chance for some close inspecting. The Sea Fury was a British aircraft but was not available until just after WW II.

An early evening rain shower didn't dampen the turn out for the July 17th, **Wings and Wheels** annual gathering. What began twelve years ago with the Dakota Cruisers car club and the local HOG Chapter for Harley-Davidson has become a social event open to the public for the second year.



Food and beverage vendors were on hand providing for everyone. The Warbirds Hangar provided ample room for those who preferred to be out of the rain.

It would be impossible to dismiss the beauty that follows a shower of rain. It gave everyone a chance to visit inside, view the airplanes, and talk cars and motorcycles.



Bernie and Warren spent part of the evening working on the Spitfire, much to everyone's interest. They later pushed it outside and did an engine check. A Merlin always sounds great.



Motorcycles of all brands parked side by side, arriving ahead of the rain shower.



Convertible tops went up, and after the shower some owners were drying off their vehicles.

Then, just as predicted, the sun came out. The streets dried, and the evening progressed until dark. ...See you next year.

Rosie The Riveter

A compendium by

Ila Lovdahl

WHO WAS “ROSIE THE Riveter?”

Do you think that Rosie the Riveter was a woman who:

- A. Owned a flower shop in Minot, North Dakota?
- B. Had a last name of “Riveter?”
- C. Volunteered for the United States in World War II?

If you are visiting the Dakota Territory Air Museum in Minot, you have probably come up with the correct answer, (C.) You are looking at a woman wearing goggles and standing near an airplane holding a mechanical item that looks like a drill. Correct!

Rosie the Riveter was not just the name of one woman. She was a symbol or a cultural icon of 19,000,000 American women who read a sign like this:

“Can you use an electric mixer? If so, you can learn to operate a drill.”

They heeded the call of the US government, put their lives on hold, and flocked to several military factories and shipyards across the country. Several of them already had husbands fighting in this 1941-1945 war. They honestly felt if their husbands could go to war, they could also do their best to learn jobs in which they were trained. If the women had family working on their home farm, store, or office, they quickly took over their jobs and did their part.

When every citizen has participated in fighting for their country, the new term, TOTAL WAR was invented. The entire population who stayed home participated by using ration coupons on

gasoline, rubber, nylons, and numerous items which could be used by the military.

Not all women learned how to use a riveter or drill. Several worked in supply rooms, shipped parts to different factories, and put in eight-hour days on an assembly line that kept on working 24 hours a day.

The government used propaganda in newspapers, signs, and advertisements, telling the women to keep doing their new jobs, saying the women were extremely appreciated and thanked them at the end of WW II for a job well done. As men returned from the warfront, the women were urged to go back home and try to return to the life they had left. Most Rosie the Riveters did just that while some realized that they could now do a man’s job – and for a better salary than a young waitress in the local café in rural America.

The Total War ended with the help of every American; men, women, and children. Rosie the Riveters were not given a special award or document signed by the President of the United States. To themselves they felt they did not need that for they knew they had volunteered to help our country and most were never injured on the job. The Riveters, the soldiers, the pilots, the farmers, the school children, were forever changed by World War II.

WHO WAS ROSIE THE RIVETER?

1. Who was Rosie the Riveter?
2. From where did Rosie come?
3. When did the Rosie the Riveters work?
4. Where did they work?
5. Why did they work?
6. What propaganda was used?
 - a. Billboards
 - b. Newspapers
 - c. Radio
 - d. Magazines
 - e. Song written in 1942
7. What pay did they receive?
8. What was the meaning of a “Total War”?
9. What is the “Rosie the Riveter Rally” in Richmond, California?
10. Who are Marguerite Park and Mary Misk?



Marguerite Park and Mary Deibler Misk
Mary has since passed away. Marguerite
now lives in Bismarck.

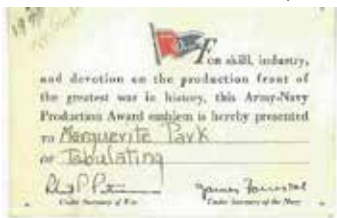
(Two Rosies)

Marguerite Park was born in New Rockford, ND, in 1921. Her family lived near Verendrye and she graduated from Minot High School in 1939. She married Charles Park who was drafted and sent with the 78th Division to

the European Theater of WW II. When Marguerite was just nineteen she heard that the government was looking for defense workers. Upon her mother's advice and approval, she took the train to Seattle. She worked for 2 1/2 years at Boeing Aircraft where she joined thousands of young women who became known as "Rosie the Riveters."

Marguerite was fortunate to work daytime hours as a tabulator, key punch operator, and a sorter where she had to even wire the machine herself. She volunteered at the USO nearby where she served food and beverages and even taught dance classes. When Marguerite's husband was wounded and discharged from the Army in 1945, he had served 4 years, eight months, and 21 days.

Their volunteering continued when they returned to North Dakota. They were members of the American Legion, the Disabled American Veterans, and the Veterans of Foreign Wars. They raised four children, she worked at the US Postal Service, and finally as a widow she decided to move into a larger town which was Minot, ND.



Message from the President
of the United States

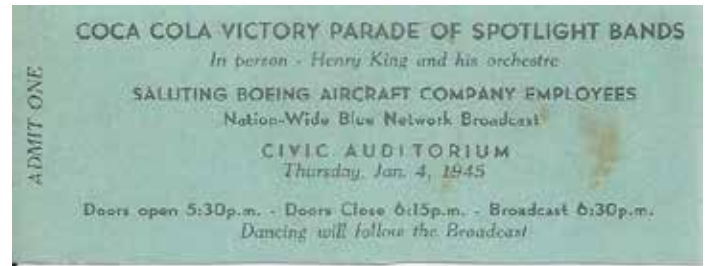
"An Army-Navy Production Award emblem is a symbol of outstanding service in the greatest production force in the world today—a united and free army of American workers."



Franklin D. Roosevelt

Mary Deibler Misk graduated from Granville High School in 1943. She heard Boeing airplane factories in Seattle and Renton were looking for help. She got a job in the parts department at Renton

where they were building the B-29 Superfortress. She said, "...It was like working in a store. We had shelves and bins full of different parts. They would bring us a slip with the number of parts they needed; just like going to the store for groceries." She worked there until March 1946.



In all, these women helped build:

296,429 airplanes

102,351 tanks

15,000,000 guns

80,000 landing craft

41, 000,000,000 rounds of ammo



Rosie The Riveter

All the day long whether rain or shine

She's a part of the Assembly Line

She's making history, Working for Victory

Rosie (r-r-r-r) the Riveter

Keeps a sharp lookout for sabotage,

Sitting up there on the fuselage

That little frail can do more than a male do

Rosie (r-r-r-r) the Riveter.

When they gave her a production "E"

She was as proud as a girl could be

There's something true and about

Red, White, and Blue about

Rosie (r-r-r-r) the Riveter

Everyone stops to admire the scene

Rosie at work on the B-19

She's never twittersy, nervous, or jittery

Rosie (r-r-r-r-r) the Riveter.

What is she's smeared full of oil and grease

Doing her bit for the old Lend Lease,

She keeps the gang around, they love to hand around

Rosie (r-r-r-r-r) the Riveter

Rosie buys a lot of war bonds, That girl really has sense

Wishes she could purchase more bonds

Putting all her cash into national defense.

Senator Jones who is "in the know"

Shouted these words on the radio.

Berlin will hear about,

Moscow will cheer about,

Rosie (r-r-r-r-r) the Riveter.

Rosie the Riveter appears to have come first in song, not in art. In 1942, a song titled, “Rosie the Riveter,” was written by Redd Evans and John Jacob Loeb and was issued by Paramount Music Corporation of New York. The song was released in early 1943 and was played on the radio and broadcast nationally. It was also performed by various artists with popular band leaders of that day. One version by the Four Vagabonds caught on and went high on the Hit Parade. It seems likely that The Saturday Evening Post artist Norman Rockwell heard this song and possibly was influenced by it, especially since he wrote the name “Rosie” on the lunch box in his painting.



Some accounts depicted women not receiving respectful treatment like what the campaign posters implied. During WW II there were almost 19 million jobs held by women.

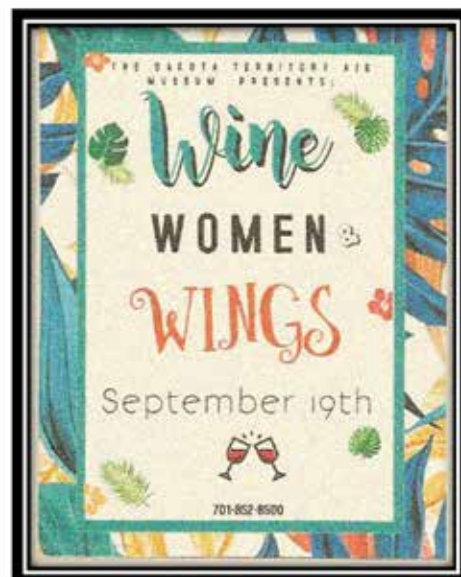


In the Post’s cover illustration, Rockwell’s Rosie is shown on her lunch break, eating a sandwich from her opened lunch pail as her riveting gun rests on her lap. A giant American flag waves behind her. Rosie appears content, gazing off into the distance. Rockwell, however, portrays her with some important details from the lace handkerchief visible in her right hand pocket to her foot placed smack on the cover of Adolph Hitler’s Mein Kampf at the bottom of the painting.



Originally, the Rosie the Riveter campaign was intended to encourage women to go to work. From 1940 to 1945, the female workforce grew rapidly, but most were paid 50% less than their male counterparts. They were hired in line assembly, sewing, factories, shipyards, and in the aircraft industry.

Rosie the Riveter also changed women’s fashion. Dresses and skirts were inappropriate for “Rosies,” dealing with hard metals. They needed more practical clothing for work. Women began wearing denims, trousers, overalls, pants, boots, and bandanas, which later on became a statement for equality with men. Bandanas or head scarves in bright colors were also used.



Thank you

